

Fall 1979

Contributors, Books Received, Magazines Received, Back Issues, Advertisements, Back Cover

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CONTRIBUTORS

RALPH BEER operates a fourth-generation cattle ranch at Jackson Creek, Montana.

He is completing his MFA at the University of Montana.

LINDA BIERDS lives in Seattle, Washington. She has poems forthcoming in *Concerning Poetry*, *Poetry Now*, and elsewhere.

KATHY CALLAWAY, a former editor of *CutBank* with an MFA from the University of Montana, is now living and working (we hope) in New York City. She is dearly missed.

PATRICIA CLARK is from Tacoma, Washington. She is in the MFA program at the University of Montana and teaches composition.

CARL CLATTERBUCK lives in Missoula, Montana. He has recently published in *Cavalier*.

SUSAN DAVIS grew up in Slough House, California and is a graduate of Sacramento State College.

STEPHEN DUNN is currently living in New Jersey. His books include *Looking for Holes in the Ceiling* and *Of Lust and Good Usage*.

QUINTON DUVAL lives in Sacramento, California and teaches at Solano College. His work has appeared in several magazines.

GARY FINCKE is an English teacher and summertime tennis professional. His collection of poems, *False Bottom*, will be out early in 1980.

STUART FRIEBERT is the Director of Creative Writing at Oberlin College and the editor of *Field*. His most recent book is titled *Uncertain Health*.

DAVID GHITELMAN lives in New York City.

MARCIA GOLDSBY lives in Portland, Oregon with her husband and children. She has had poems published in *Portland Review*, *Slackwater Review* and *Snapdragon*.

DEBORAH GOODMAN is an MFA graduate from Wichita State University. She is currently a lecturer in Composition at Wichita State, as well as project director in adult education for the Wichita Public Schools.

CANDACE GREENBURG presently lives and works in Missoula, Montana. She is studying under Richard Hugo.

ANNE GREGORY, the artist for this issue, is a professional artist living in Sacramento, California. She is a graduate student at the University of Iowa in Fine Arts.

NAOMI LAZARD is the author of *Ordinances*, *The Moonlit Upper Deckerina* and *Cry of the Peacocks*. She is currently a poet-in-residence at the University of Montana.

JULIA MISHKIN lives and works in New York City. Her work has appeared in *The Paris Review*, *The Virginia Quarterly*, *The Nation* and others.

THOMAS MITCHELL has poems forthcoming in *The New England Review*.

RICK NEWBY lives in Helena, Montana. He is co-editor of the magazine *Scratchgravel Hills*.

MARK RUBIN was one of *The Nation*/Discovery winners for 1978. His work has appeared in *Antaeus*, *The Nation* and elsewhere. We are reprinting his two poems

"Again" and "Stepping Out" from *CutBank 11* because of typographical errors in the original printing. We offer our apologies.

JEFF SCHIFF lives in El Paso, Texas.

ALEDA SHIRLEY is a poet-in-residence for the Special Arts Project, Louisville, Kentucky and a guest editor of the *Louisville Review's* Special Children Issue, Fall, 1979.

PAMELA RICE is from Dallas, Texas and is currently a student in the MFA program at the University of Montana.

PETER RUSSELL is completing his MFA at the University of Montana. This is his first published story.

DANIEL E. SHAPIRO is completing his MFA at the University of Montana.

GARY THOMPSON recently received a grant from the NEA. He teaches at California State University in Chico.

WALTER PAVLICH grew up in Oregon and currently lives in Missoula. He has poems forthcoming in *The Greensboro Review*.

PAUL ZARZYSKI lives for bareback broncs and poetry. He writes and rodeos out of Missoula where he teaches technical writing part-time at the University of Montana Forestry School.

BOOKS RECEIVED

A Romance, Bruce Weigl, poems, University of Pittsburgh Press, \$3.95.

alleluia chorus, Lois Moyles, poems, Woolmer/Brotherson LTD, \$3.95.

Brass Knuckles, Stuart Dybek, poems, University of Pittsburgh Press, \$3.95.

Ebstein On Reflection, Alan L. Steinberg, poems, Idaho State Univ. Press.

The End of the World, Ralph Adamo, poems, Lost Roads Press, \$2.00.

Fantasia in A Minor, Agenes Haviland D'Ottavio, poems, Soap Box Press.

Ferry All the Way Up, Katherine Kane, poems, Cosmopress.

Golden Harvest, Gilbert Hay, poems and prose, Doubleday, \$8.95.

Handbook of Ornament, Michael Poage, poems, Black Stone Press.

Idle Trade Early Poems, Neil Lehrman, poems, Dryad Press, \$3.95.

Leather Butterfly, Constance Kendall, poems, Soap Box Press, \$3.00.

Losing Orange, Hilda Wry, poems, Soap Box Press, \$2.50.

The "M" Papers, R. L. Bachand, poems, Soap Box Press, \$2.50.

Morning Notes to a Nighttime Diary, James Reed, poems, Bits Chapbook.

Night Herding Song, Gerald Hausman, poems, Copper Canyon Press, \$4.00.

no hiding place, Warren Woessner, poems, Spoon River Poetry Press, \$3.00.

Oblique Light, Lynn Emanuel, poems, Slow Loris Press, \$4.00.

Of Singles and Doubles, Rosalie Moore, poems, Woolmer/Brotherson LTD, \$3.95.

The Piano Beneath the Skin, George Hitchcock, poems, Copper Canyon Press, \$3.50.

Paper Boy, David Huddle, poems, University of Pittsburgh Press, \$3.95.

Perdut, Neil Lehrman, poems, Dryad Press, \$3.95.
Retaining Well, Barry Seiler, poems, L'Epervier Press, \$3.75.
The Sinking of Clay City, Robert Wrigley, poems, Copper Canyon Press, \$4.00.
Time Music, Gerald Dorset, poems, Soap Box Press.
Trunk and Thicket, Robert Morgan, poems, L'Epervier Press, \$3.75.
Uncertain Health, Stuart Friebert, poems, Woolmer/Brotherson LTD, \$3.95.
Virtue can take shape as Anapest, Hal Eskesen, poems, Soap Box Press.
Wakefulness, Bruce Renner, poems, L'Epervier Press.

MAGAZINES RECIEVED

the agni review (vol.10, no.11) Sharon Dunn and Askold Melnyczuk, eds., P.O. Box 359, Cambridge, MA \$4/year.
Alembic (#3) David Dayton, ed., 1744 Slaterville Road, Ithaca, NY 14850.
the ark river review (vol.4, no.3) Jonathon Katz and Anthony Sobin, eds., Box 14, W.S.U., Wichita, KS 67208.
The Beloit Poetry Journal (spring/summer 1979) Robert H Glauber et. al., eds., Box 2, Beloit, WI 53511, \$1/copy.
beyond baroque (791 & 792) R.H. Deutsch, ed., Beyond Baroque Foundation, P.O. Box 806, Venice CA 90291.
Bits (July/79) Dennis Dooley et. al., eds., Dept. of English, Case Western Reserve Univ., Cleveland, OK 44106.
Carolina Quarterly (vol.31, no.2) Dorothy Combs Hill, ed., Greenlaw Hall 066-A, Univ. of NC, Chapel Hill, NC 27514. \$6/year.
Chariton Review (vol.5, no.1) Jim Barnes, ed., Northeast Missouri State Univ., Kirksville, MI 63501. \$2/copy.
Colorado-North Review (winter/79) Thomas G. Urig, ed., Univ. of Northern Colorado, Greeley, CO 80631.
Conneticut Quarterly (vo.1, no.2) Fred Sokol, ed., Asnuntuck Comm. Coll. Press, P.O. Box 68, Enfield, CT 16082. \$2/copy.
fiction international (10/11) Joe David Bellamy, ed., St. Lawrence University, Canton, NY 13617. \$5.
Graham House Review (spring/79) Peter Balakian and Bruce Smith, eds., Graham House Press, Bishop North, Phillips Academy, Andover, MA 01810.
The Greenfield Review (Spring/Summer 79) Joseph Bruchac III, ed., Greenfield Center, NY 12833. \$3/copy.
The Iowa Review (vol. 10, no. 1) David Hamilton and Frederick Woodard, eds., 308 EPB, Univ. of Iowa, Iowa City, IA 52241. \$2/copy.
Invisible City (nos 23-25) John McBride and Paul Vangelisti, eds., Red Hill Press, 6 San Gabriel Drive, Fairfax, CA 94930. \$2/copy.
Kudzu (Spring/79) Jim and Harriet Peterson, ed., P.O. Box 865, Cayce, SC 19033. \$1/copy.
Manassas Review (vol.1, nos 3 & 4) Patrick Bizarra, ed., N. Virginia Comm. Coll., Manassas, VA 22110.

Oregon East (vol. 9) Jim Ambrosek, ed., Eastern Oregon State Coll, La Grande, OR 97850.

Pequod (vol.3, no.1) David Paradis et. al., eds., P.O. Box 491, Forest Knolls, CA 94933. \$5/copy.

Pieces 1 (July/79) Gary Lee Stonum, et. al., eds., Dept of English, Case Western Reserve Univ., Cleveland, OH 06082. \$2/copy.

The Pikestaff Forum (Winter/79) James Scrimgeour and Robert D. Sutherland, eds., P.O. Box 127, Normal, IL 61761.

Poetry Now (Issues 21-23) E.V. Griffith, ed., 3118 K. Street, Eureka, CA 95501. \$1.50/copy.

Porch (Spring/ Summer-Fall 79) James V. Cervantes, ed., Dept of English, Ariz. State University, Tempe, AZ 85281. \$2/copy.

Portland Review (Spring/79) Mark Jones, ed., Portland State Univ., P.O. Box 751, Portland, OR 97207. \$3.95/copy.

Product 1 (vol.15, no.1) Pamela L. Wall and James M. Gaston., eds., Southern Station, Box 5144, Univ. of S, Mississippi, Hattiesburg, MS 39401.

Silverfish Review (no.1) Rodger Moody and Romdall Roorda, eds., Box 3541, Eugene, OR 97403.

Skywriting 9 (Fall/79) Martin Grossman, ed., 511 Campbell Ave., Kalamazoo, MI 49007. \$2.50/copy.

Sou'wester (Summer/79) Cathy Cullen, ed., Dept of English, Southern Ill. Univ., Edwardsville, IL 62026. \$1.50/copy.

the Small Press Review (June/79) Len Fulton, ed., Dustbooks, P.P. Box 100, Paradise, CA 95969. \$10/year.

Stand (vol. 20, Nos 3 & 4) Jan Silken et. al., eds., Jim Kates, c/o 16 Forest Street, Norwell, MA.

Tar River Poetry (Spring/79) Peter Makuck, ed., Dept of English, East Carolia Univ., Greenville, NC 27834. \$3/year.

Three Rivers (13/14) Gerald Castanzo, ed., P.O. Box 21, Carnegie-Mellon Univ., Pittsburgh, PA 15213. \$1.50/copy.

Western Humanities Review (Spring/79) Jack Garlington and Franklin Fisher, eds., Dept of English, Univ. of Utah, Salt Lake City, UT 84112.

Whetstone (Spring/79) Michael Bowden, ed., Rural Route 1, Box 220, St. David, AZ 85630. \$2/copy.

Willow Springs Magazine (Winter78/79) Thomas J. Smith, et. al., eds., PUB P.O. Box 1063, Eastern Washington Univ., Cheney, WA 99004. \$5/year.

Yakima (no. 3) Howard Aaron, ed., 621 So. 30th Ave., Yakima, WA 98902. \$2/copy.

Back Issues

- No. 1 Raymond Carver, Gary Gildner, Ed Harkness, Roberta Hill, Stanley Plumly, William Stafford, Terry Stokes, Gary Thompson and others. Photographs by Lee Nye. \$1.50.
- No. 2 John Haines, Quinton Duval, Susan Rea, Rex Burwell, Albert Drake, and others. Larry Hales portfolio. \$1.50.
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- No. 4 Montana Artists Issue: Michelle Birch, Madeline DeFrees, John Haines, Richard Hugo, Pat Todd, and others. Photographs by Nick Baker. \$1.50.
- No. 5 Douglas Blazek, Tess Gallagher, Jim Heynen, Greg Kuzma, William Matthews, Philip Pierson, and others. Translations of Supervielle, Enzensberger, and Baudelaire. Photographs by Michael Crummett and Randy Rasmussen. \$1.50.
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- No. 7 Jim Barnes, Madeline DeFrees, Norman Dubie, John Haines, Jay Meek, Carolyne Wright, and others. Translations of Akesson, Baudelaire and Cernuda. Calligraphy by Jacqueline Svaren. \$2.00.
- No. 8 Jane Bailey, Ralph Burns, Stuart Friebert, Carol Frost, Albert Goldbarth, Alvin Greenberg, David Ray, Kim Robert Stafford, Michael Strelow, Irene Wanner, and others. Feature article on Montana Poets-in-the-Schools. \$2.00.
- No. 9 Robert Hedin, Peter Wild, Meredith Steinbach, Robert Sims Reid, Madeline DeFrees, Sam Hammill, Christine Zawadiwsky, Mark Vinz, and others. \$2.00.
- No. 10 Peter Balakian, Marilyn Folkestad, Christopher Buckley, Stuart Friebert, Mary Swander. Jim Todd portfolio. \$2.00.
- No. 11 Elton Glaser, Edward Harkness, Robert Hedin, CarolAnn Russell, Claude Stanush. \$2.00.
- No. 12 Marilyn Folkestad, Albert Goldbarth, William Kloefkorn, Sam Hamill, Steven Cramer, David Heller. \$2.00

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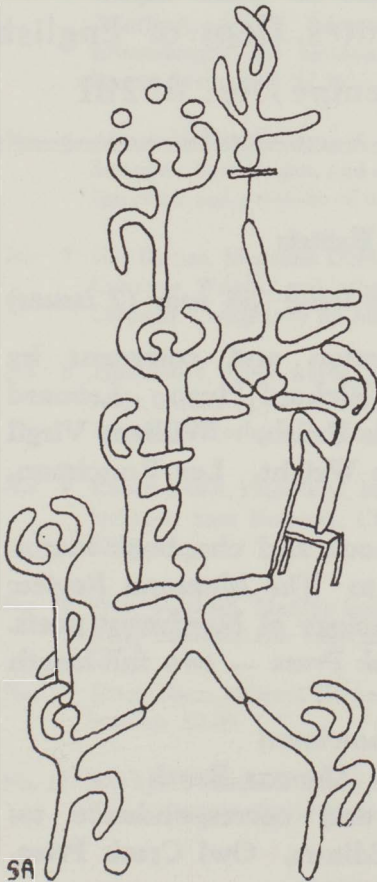
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The Montana Poets Anthology is a special *CutBank* publication supported in part by a grant from the National Endowment for the Arts. \$5.50 each (\$5.00 to *CutBank* subscribers). Now available. Make all checks payable to *CutBank*, co English Dept., Univ. of Montana, Missoula, Montana 59812.

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